

# COMPOSITIONS AND ARRANGEMENTS

for

## GUITAR

by

WILLIAM FODEN

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# ANNIE LAURIE

## GRAND FANTASIE

Guitar Solo

Arr. by WILLIAM FODEN

INTRO.  
Andante Maestoso

VII IV

stacc. dim. poco rit.

a tempo

stacc

rit

a tempo

cresc.

glide

stacc. delicato dim.

poco rit.

Right hand harmonics

a tempo

Fret 12 14 13 16 14

Allegro Vivace

Nat.

a tempo on E

on B

on G

on D

cresc.

on B

on K

f rit

ff Cadenza rapido due corde poco a poco dim.

rit.

pp

f molto lento

ff

## Guitar Solo

THEME Andante con espressione

*p*

*A Har*  
*12 th*

*poco rit.*

*a tempo*

III IV XIII

IV IX XIII

*viv* *viv*

*con espress.* VII IV *poco rit* 12 VIII VII *pp* III IV

**Allegretto**

VARI *p*

*cresc.* *poco rit.* *p* *a tempo*

Bar

*p*

Annie Laurie 42

# Guitar Solo

3

*a tempo*

IX XIII IV

on E on D

IV XIII VII I IX

*Alia Clog*

VAR. II

*p*

VII XII IX

XIII IX

## Guitar Solo

*Larghetto*  
vib  
Minor  
VAR. III. *Idoloroso*  
*vibrato sempre*

*stacc*  
*cres accel*  
*vib*  
*poco rit*  
*Natural*  
*XIII*  
*vib*  
*stacc*  
*Nat*  
*XIII*  
*p*  
*Harmonics 7th*  
*6*  
*p poco rit*  
*on B*  
*Moderato*  
*sea*  
VAR. IV. *p*  
*Lento*

*stacc*  
*vib*  
*stacc*  
*Harmonics 12th*  
*Natural*  
*IV IX*  
*Harmonics 5th*  
*vib*  
*stacc*  
*Con decisione*  
*cresc.*  
*vib*  
*6*  
*p*

\* Right hand harmonics

*rit.*  
*a tempo*

\* Place right thumb lightly on the string 12 frets from the fingered notes, and strike with the fore finger of the right hand.  
Abbie Laurie 12

Tempo di Valse

Vivace

VAR.V

VAR.V

*mf* *cresc.* *dim.* *p* *mf* *cresc.*

IX VII I

*cresc.* XIII XIII Pos IV *cresc.*

II I IX VII

Moderato

VAR.VI

VAR.VI

*p* *cresc.* *cresc.*

*do* *dim - in - u - en - do* *p* IV

## Guitar Solo

atempo *p*

*cresc.*

*dim.*

*f*

Pos XIII IX

*Vib.*

*rit.*

atempo

VII

IV *cresc.* III

*p* IV II *dim.*

*poco rit.*



## 2

Annie Laurie 12

## Guitar Solo

*a tempo*

IV

IV

*dim*

# Guitar Solo

9

**CAPRICE**  
Adagio

VARIX

*Con espressivo*

*vib*

*cresc.*

*dim.*

*p*

*poco rit.*

*a tempo*

*cresc.*

*on B*

*G D*

*dim.*

*poco a poco rit.*

*dim. en B*

*G D*

*A*

*E*

*lunga pausa*

*a tempo*

*IX*

*XIII*

*VII*

*p*

*IX*

*f*

*XIII*

*VII*

*IV*

*cres*

*con*

*do*

*accelerando*

*cresc.*

*ff*

*lunga pausa*

*a tempo*

*p*

*dim.*

*rit.*

*D*

*cresc.*

*f*

*dim.*

*vib*

*lunga pausa*

## Guitar Solo

Andante

VARX

tremolo  
con espress

poco rit.

a tempo

The musical score is written for guitar and consists of eight staves. The first staff is marked 'VARX' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff contains a melodic line with a 'tremolo con espress' marking. The subsequent staves show a series of sixteenth-note tremolos in the treble clef, with corresponding bass clef notes. The tempo changes to 'poco rit.' (ritardando) in the fifth staff and then returns to 'a tempo' in the sixth staff. The score concludes with a final chord marked with a sharp sign and a fermata.

# Guitar Solo

11

The musical score is written on eight staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is primarily composed of eighth-note chords, which are frequently beamed together in groups of four or six. The first staff has a '4' above the first measure. The second staff has a '4' above the first measure and a '3' above the second measure. The third staff has a '4' above the first measure. The fourth staff has a '4' above the first measure and a '3' above the second measure. The fifth staff has a '4' above the first measure. The sixth staff has a '4' above the first measure. The seventh staff has a '4' above the first measure. The eighth staff has a '4' above the first measure and a '3' above the second measure. There are various musical markings throughout, including 'a tempo' (seventh staff), 'rit.' (fourth staff), and 'poco rit.' (eighth staff). The notation is written in a style typical of early 20th-century guitar music.

*a tempo*

*rit.*

*poco rit.*

VIII

### Guitar Solo

## Allegro Vivace

## FINALE

Allegro Vivace

FINALE

The musical score is written for a piano and features a complex, rhythmic finale. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro Vivace'. The score begins with a 'FINALE' marking. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include 'sf' (sforzando), 'p' (piano), 'dim.' (diminuendo), 'f' (forte), 'cresc.' (crescendo), and 'sf' (sforzando). The score concludes with a final chord and a 'sf' marking.